

ROGER MARIN



Photo: Marisa D'Agostino

ABOUT THE ROGER MARIN BAND

When it comes to learning how to make a name for yourself as an independent music artist, Roger Marin has been a life long student. Living and breathing music for most of his life, as a teen playing guitar alongside his father – a roaming country music artist, then almost a decade as pedal steel and lead guitar with Fred Eaglesmith and the Flying Squirrels. More recently on his own and ramping up to record, promote and release his third album, SILVERTOWN, the lessons learned have paid off in many ways for the Thorold guitarist and singer-songwriter.

Marin's stage performance is well honed, engaging and brimming with his zest for life. His song writing resonates with his belief that "You only find satisfaction in music by doing it your own way. Right or wrong, you should do it the way you feel it. Don't rush, just work hard and do it right." He has made a world of friends in the business and has an enthusiastic and growing audience. Marins no-nonsense approach has earned him the respect and camaraderie of many fellow singer-songwriters. He has worked with the likes of Willie Nelson, Hayes Carll, Adam Carroll, Willie P. Bennett, Scott Nolan and Gordie Tentrees.

Constantly evolving as songwriter and performer, Marin's

PRESS QUOTES

"Oh, the good ol' days of country music. When Johnny Cash would make you walk the line, Elvis Presley would break your heart and Carl Perkins would sing about them blue suede shoes. If one were to envision today's Cash, Presley or Perkins then Roger Marin brings it home."

Jordan Nunziato
Welland Tribune

"Roger Marin gave us the countriest rock and roll I've ever seen."

Phog Lounge Blog

"Roger Marin isn't so much the kind of songwriter who's heard as much as felt. With his combination of honest lyrics and rough-and-tumble life experience, Marin aims for the heart and hits it every time."

Spencer Brown
Beat Route Magazine

"When your father's a roaming country artist, it's hard not to become a lifelong music student. That's just what Roger Marin is."

Saskatoon Star Phoenix

third album is very much anticipated by his fans. His debut album, Roger Marin Jr., features 12 tracks giving insight to the mechanics and road warriors he was raised with. Marin is no stranger to the rough men and tough lifestyle he writes about. The sophomore album, High Roads, with co-written title track, "High Roads" (written with Texan songwriter Adam Carroll) and its metaphoric imagery to "Rollin On", "Hang this Hat", "Broken Glass and Busted Songs" and "City Girl", this album paints a cinematographic portrait of life on the road. There is sincerity and authenticity to this artist's writing that is unmistakable.

Whether performing solo or with the band, the Roger Marin Band, including Phil Bosley (Bass/Vox), Mike Tuyp (Lead Guitar) and Matt Keighan (Percussion/Vox), from reaches around the globe to perhaps your very own backyard, do not let an opportunity pass to experience this talent.

"...and Roger Marin flooring them with his acoustic solos."

Redeye USA

"On Friday I played a place called P.K.'s with Roger Marin... We did two sets and I think it was the first time I've ever had people sitting on the floor in a bar to see the show."

Hayes Carll's Road Journal

"Roger Marin Jr has come into his own as a really talented and appealing singer-songwriter. Marin, who toured with Fred Eaglesmith for many years, has released his latest fantastic, almost more mainstream CD, "Silvertown." Rather it would be mainstream in country radio played authentic country rock music rather than pop music with steel guitars."

Richard Amery

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